

DANILO RAMAZZOTTI®
ITALIANHOUSEFLOOR

#CERAMICHE

Handmade in Italy

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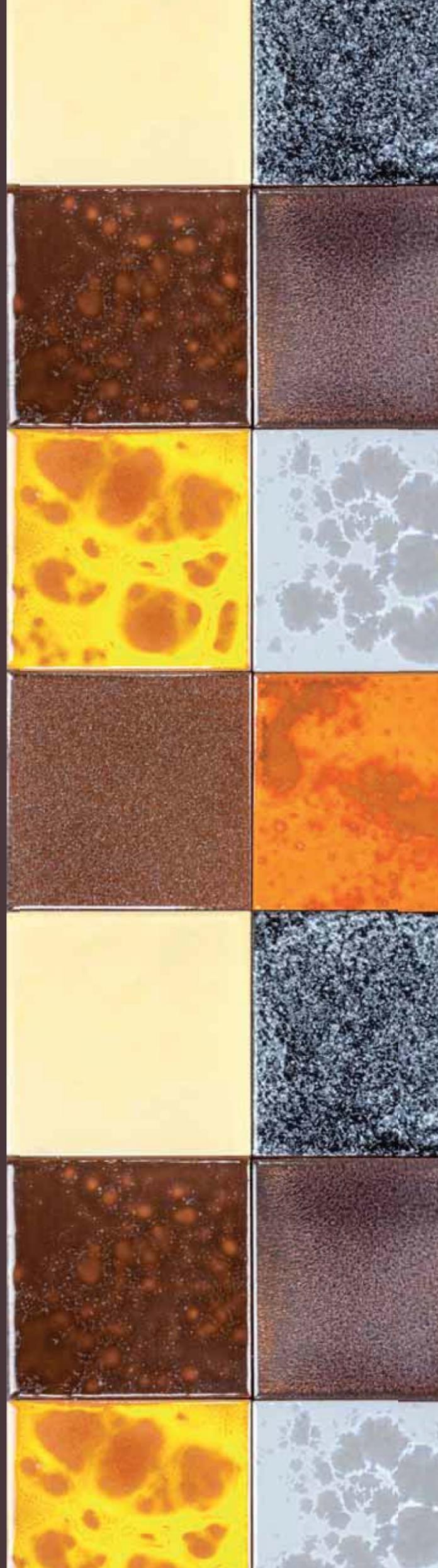
PATCHWORK

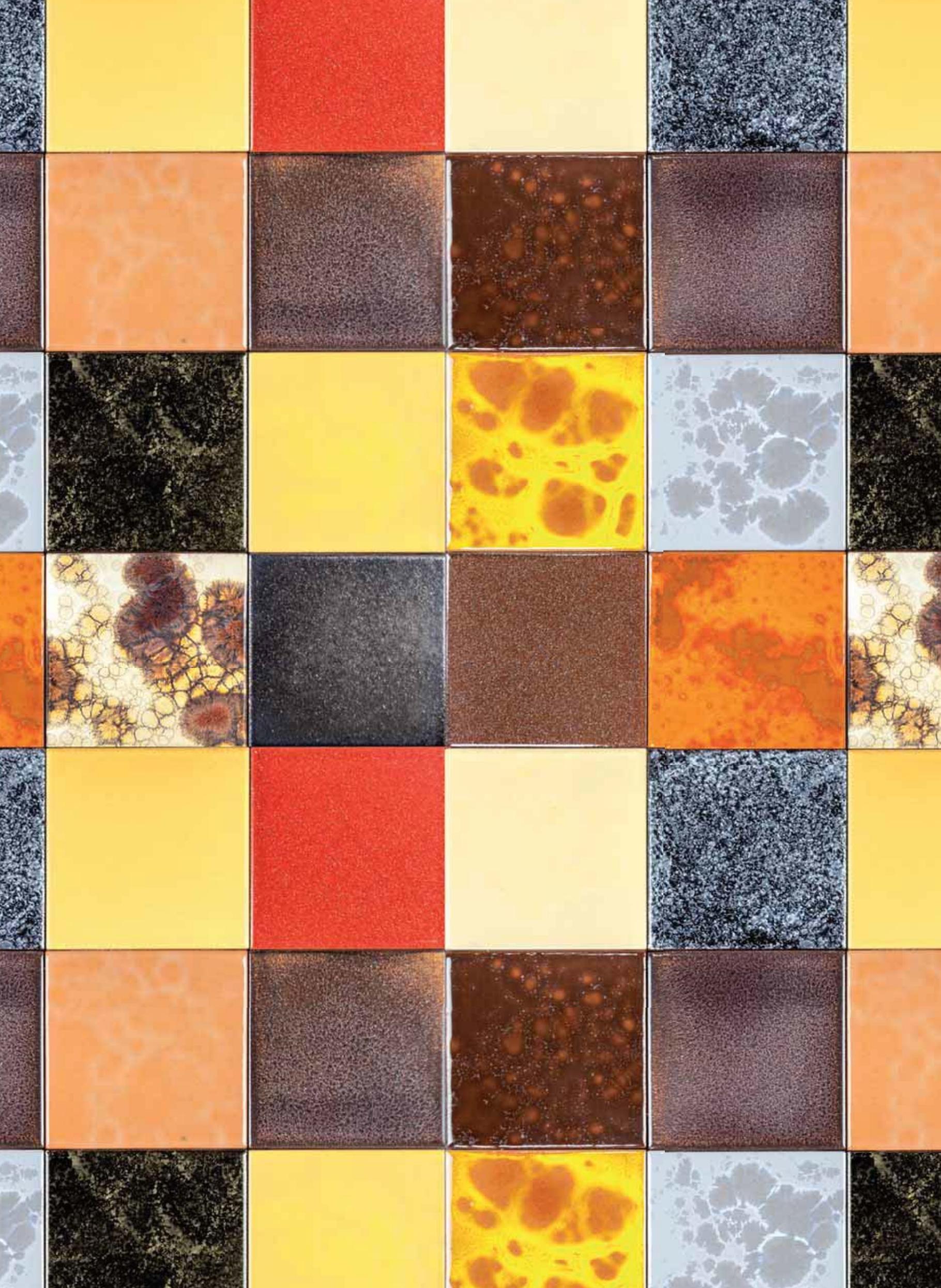
Patchwork rappresenta una riflessione progettuale di unione di effetti ceramici intensi, differenti e materiali in moduli rigorosamente ripetuti, dove il formato si perde visivamente con le fughe. Il risultato è una collezione parietale ad immagini complesse e non della classica formula. Le scelte e colori che compongono la gamma prodotti hanno abbinamenti volutamente differenti, per caratterizzare diversi canoni architettonici. Con Patchwork non abbiamo voluto creare una collezione identificata in uno stile ma proporre diverse espressioni stilistiche che vanno dal Moderno, alle colorate e ai toni. Per assemblare la serie Patchwork sono state utilizzate le collezioni Fusion Batilò, Elementi Scintillanti. Tali collezioni rappresentano la materia, la struttura, il colore e la brillantezza necessari e ad unificare l'insieme cromatico.

It's a design reflection about the union of intense ceramic effects, different forms and materials in strictly repeated modules, where the format gets visually lost with the grout lines. The result of what you see is an overall wall picture rather than the single tile.

The mixtures of color composing the product range have deliberately been combined differently, to characterize different architectural styles. With Patchwork we wanted to create a collection that did not identify itself into a single style but suggested different stylistic expressions, from colorful effects to plain color. To assemble the Patchwork series we used Fusion Batilò and Elementi Scintillanti collections. These collections represent the raw material, the structure, the color and the brightness necessary to unify the chromatic whole.

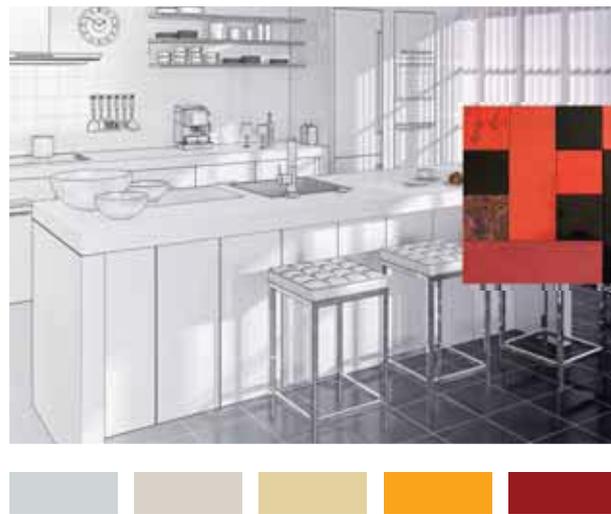
Studio D.R.I.H.F.







#nero metallo



#patchwork #interior #design #project #mosaic #artistic

Studio D.R.I.H.F.

#PATCHWORK



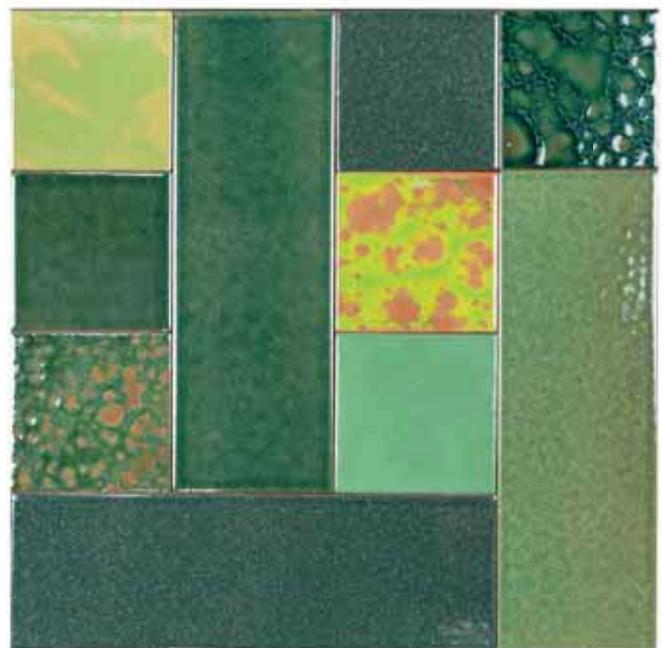
cod. PA 1
bi anco



cod. PA 2
rosso/nero



cod. PA 3
nero metal lo

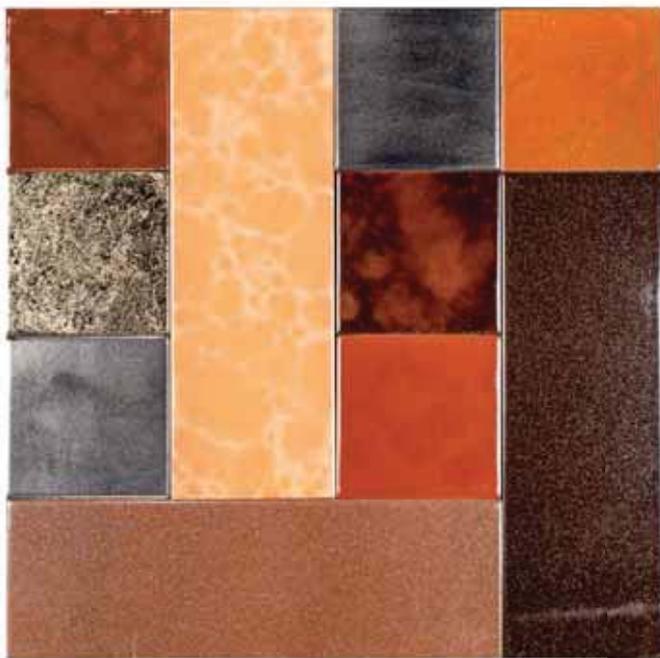


cod. PA 4
verde

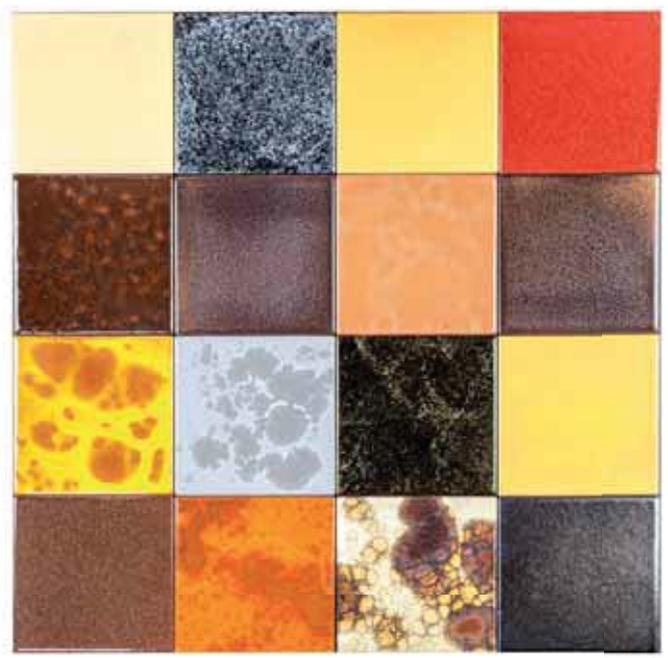
#DESIGN: studio D. R. I. H. F.
 #PRODUZIONE/PRODUCTION: artigianale / handmade
 #MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade mould glazed
 #SPESSORE/THICKNESS: 1 cm nominal / nominal

#PACKING-LIST

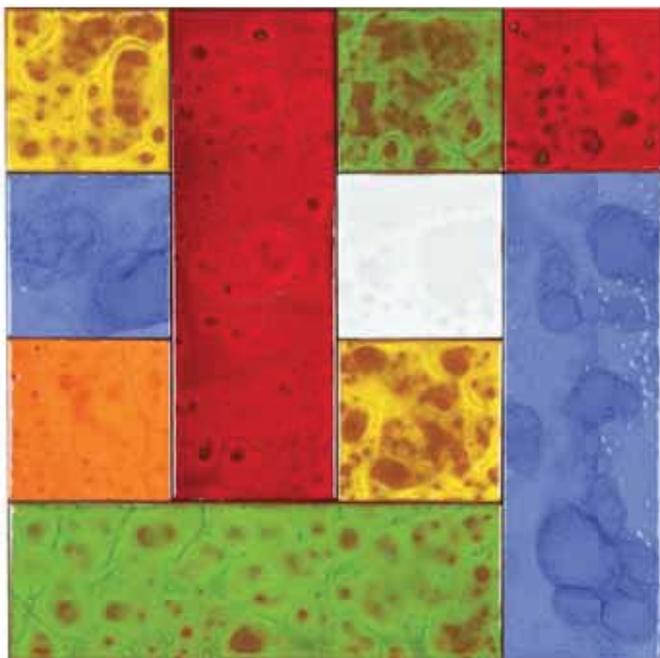
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10x10 cm	40x40	6	0,96	15
10x30 cm				



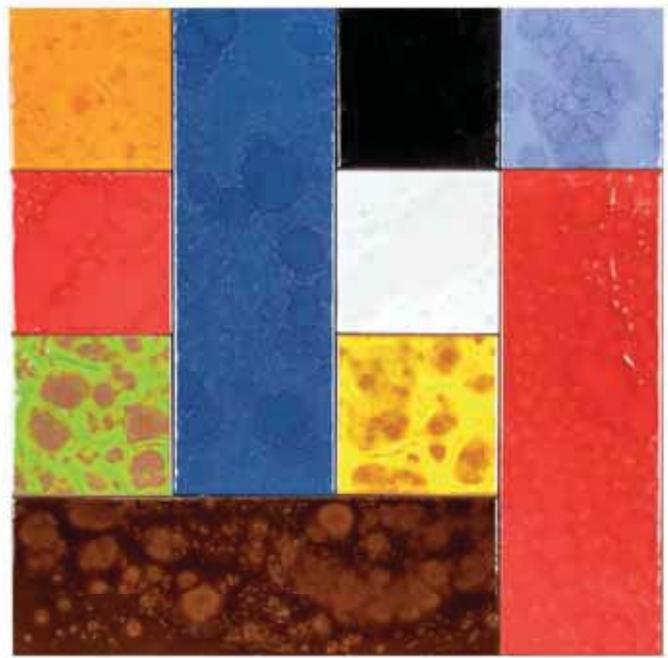
cod. PA 5
marrone



cod. PA 6
arti sti co

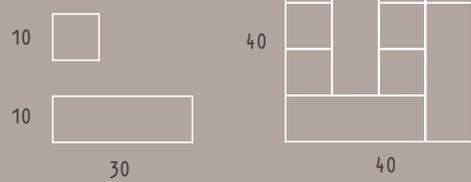


cod. PA 7
wow

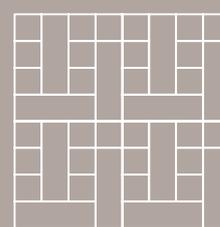


cod. PA 8
doubl ewow

#FORMATO/SIZE



#POSA/LAYING



dri tta/ri ght

#PATCHWORK



cod. PA 9
bl u/azzurro



cod. PA 10
fashi on



cod. PA 11
vi ol a/bordeaux

#DESIGN

studi o D. R. I. H. F.

#PRODUZIONE/PRODUCTION

arti gi anal e
handmade

#MATERIALE/MATERIAL

bi scotto meccani co smal tato a mano
mechani cal handmade moul d gl azed

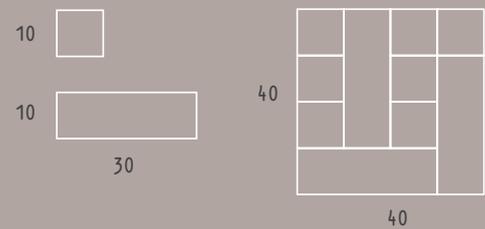
#SPESSORE/THICKNESS

1 cm nomi nal / *nomi nal*

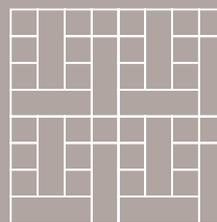
#PACKING-LIST

formato <i>size</i>	10x10 cm ----- 10x30 cm
pannello <i>panel</i>	40x40
num. pannelli <i>num. panels</i>	6
mq-scat. <i>sqm-box</i>	0,96
kg-scat. <i>kg-box</i>	15

#FORMATO/SIZE



#POSA/LAYING

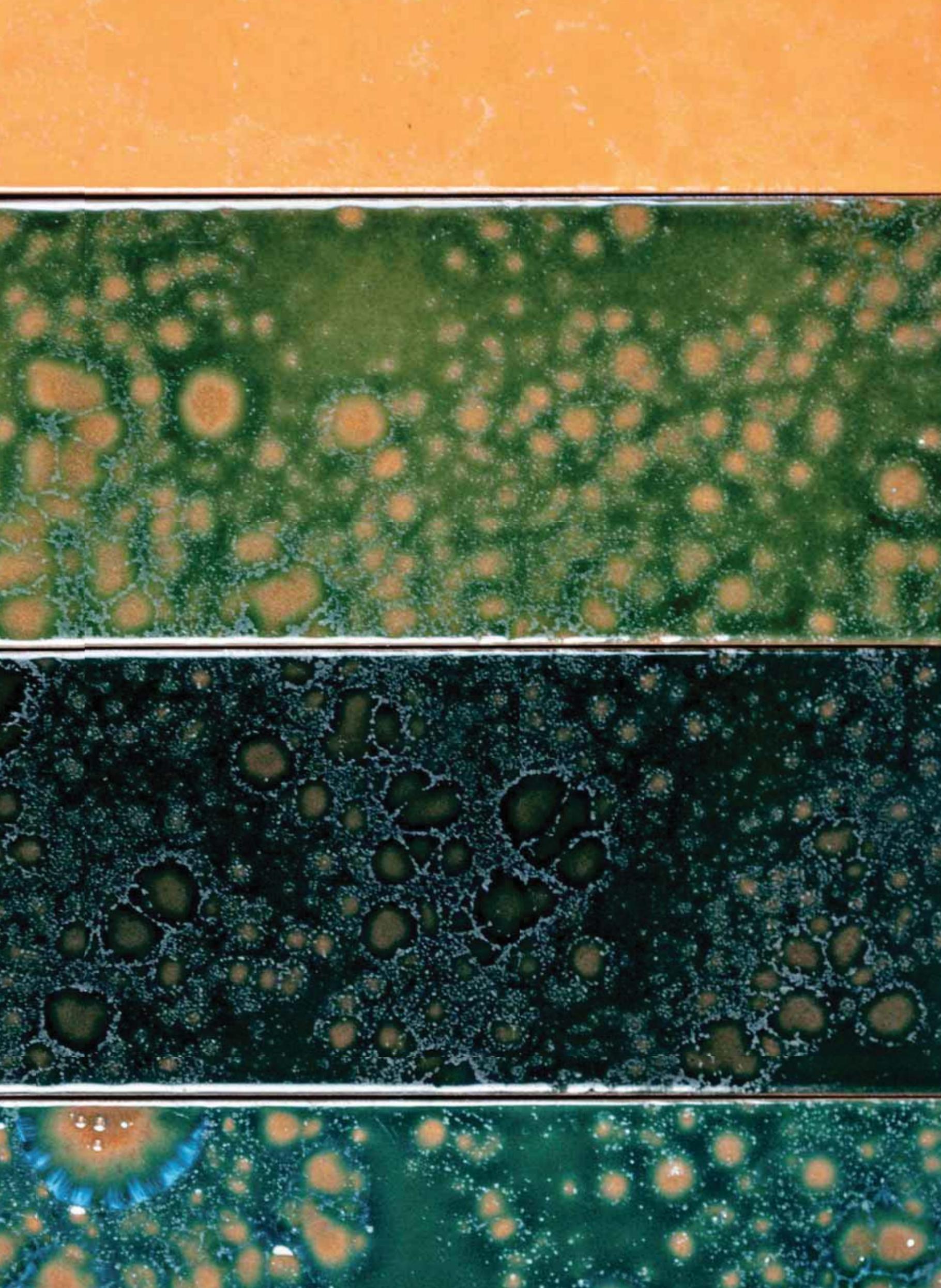


FUSION BATLLÒ

È un progetto nato dall'analisi minuziosa della facciata esterna di Casa Batllò del l'architetto spagnolo Antoni Gaudì. Si concretizza l'idea creativa creando una ceramica intensa, colorata e dalla superficie e tri dimensionale realizzata dalla fusione tra cristallina e smalto in un percorso ceramico inedito che rende profonda e luminosa la struttura ceramica.

It is a project that starts from the meticulous analysis of the external facade of Casa Batllò, by the Spanish architect Antoni Gaudì. It materializes itself into an intense, colourful ceramic. Its three-dimensional surface is realized from the fusion between crystalline and enamel, in a unprecedented journey that makes the ceramic structure deep and radiant.

Studio D.R.I.H.F.



#FUSION BATLLÒ



cod. FB 1
bordeaux



cod. FB 2
rosso



cod. FB 3
bi anco



cod. FB 4
gri gio

#DESIGN: studi o D. R. I. H. F.

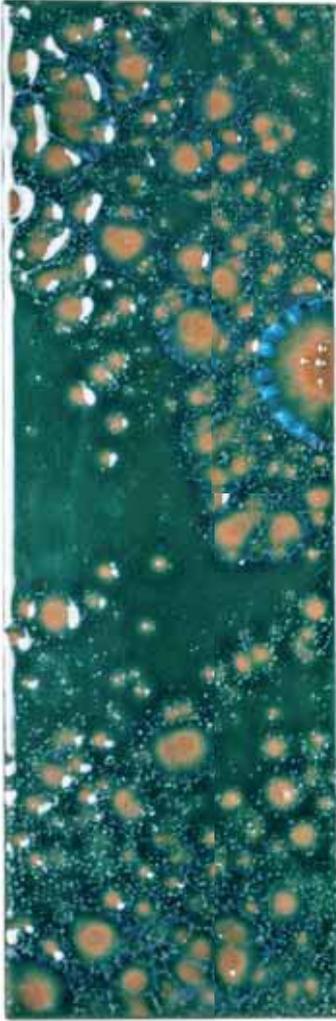
#PRODUZIONE/PRODUCTION: arti gi anal e/ *handmade*

#MATERIALE/MATERIAL: bi scotto meccani co smal tato
a mano/ *mechani cal handmade moul d gl azed*

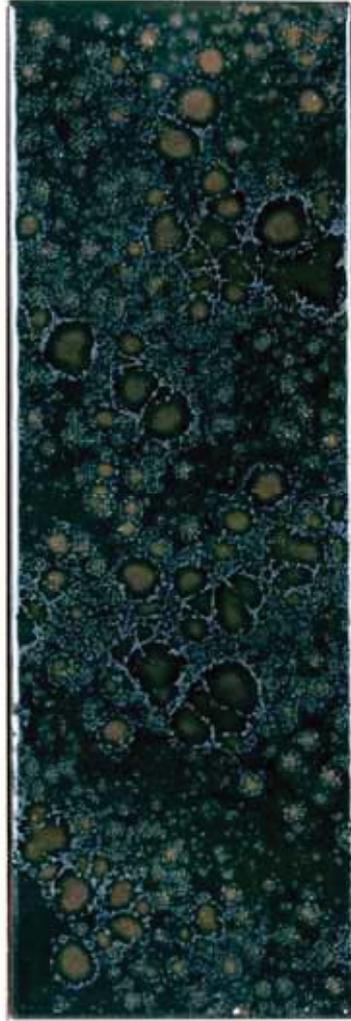
#SPESSORE/THICKNESS: 1 cm nomi nal / *nomi nal*

#PACKING-LIST

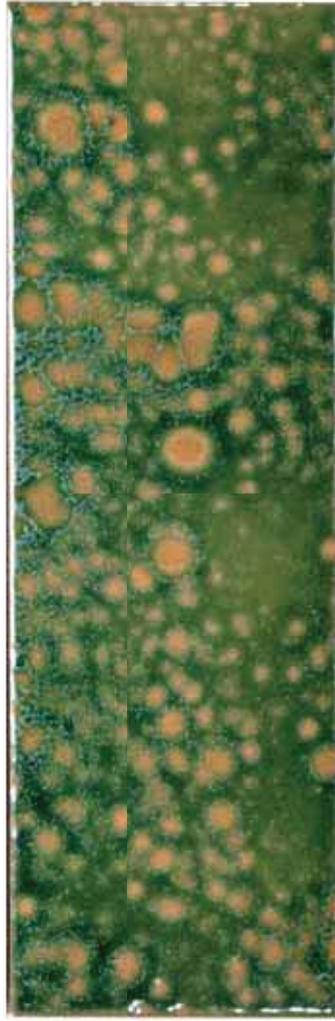
formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB 5
verde



cod. FB 6
verde scuro

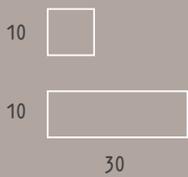


cod. FB 7
verde muschio

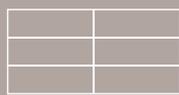


cod. FB 8
sabbia

#FORMATO/SIZE



#POSA/LAYING



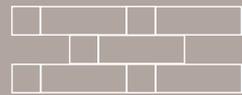
dritta/right



sfalata/offset

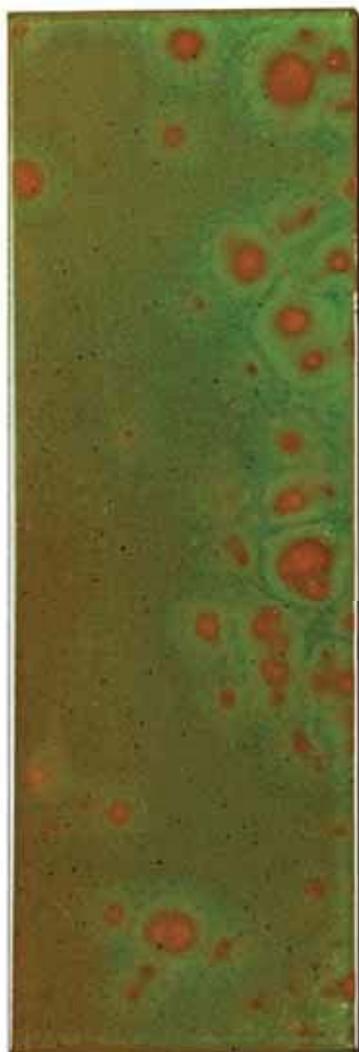


dritta/right



al ternata/al ternate

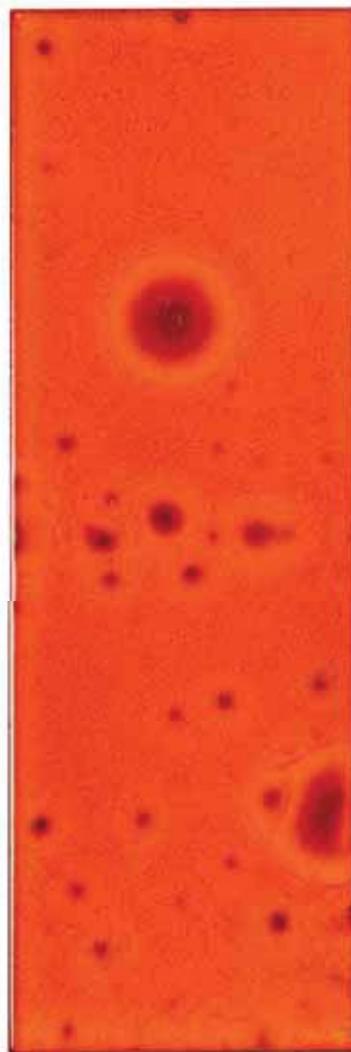
#FUSION BATLLÒ



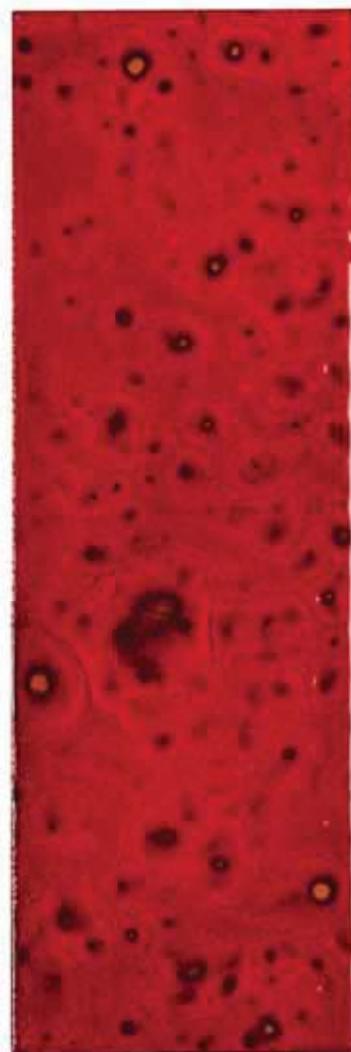
cod. FB 9
verde effct



cod. FB 10
giallo effect



cod. FB 11
arancio effect



cod. FB 12
rosso effect

#DESIGN: studio D. R. I. H. F.

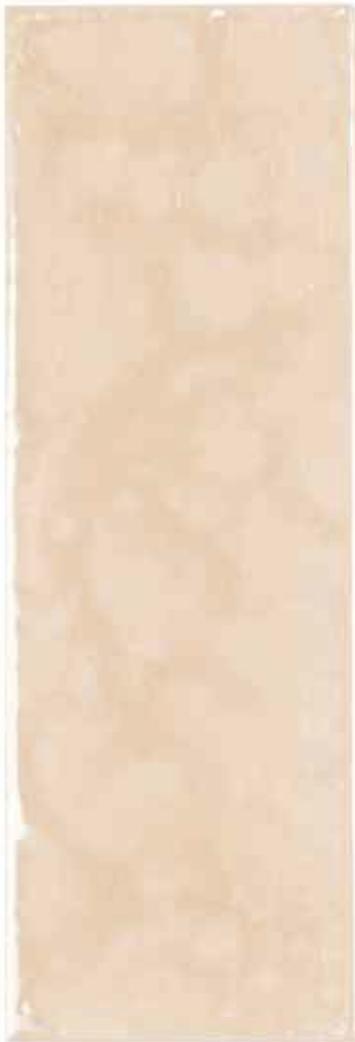
#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade mould glazed

#SPESSORE/THICKNESS: 1 cm nominale / nominal

#PACKING-LIST

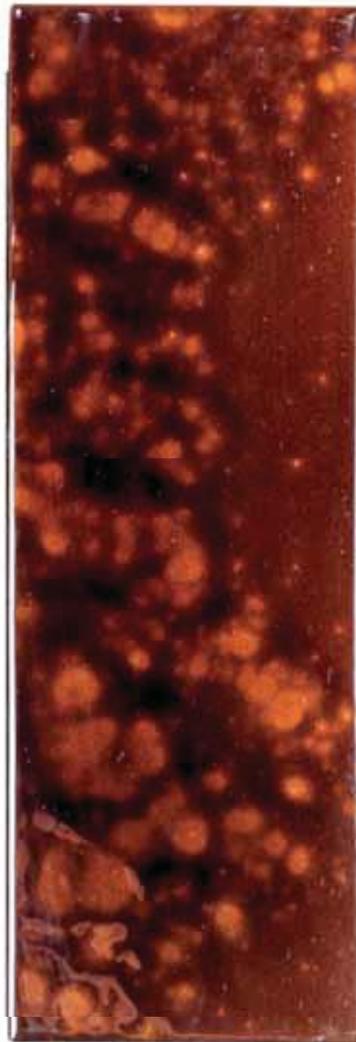
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB 13
avorio



cod. FB 14
terra

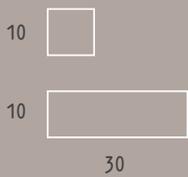


cod. FB 15
marrone

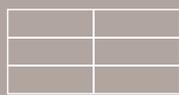


cod. FB 16
nero

#FORMATO/SIZE



#POSA/LAYING



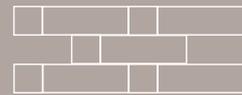
dri tta/*right*



sfal sata/*offset*

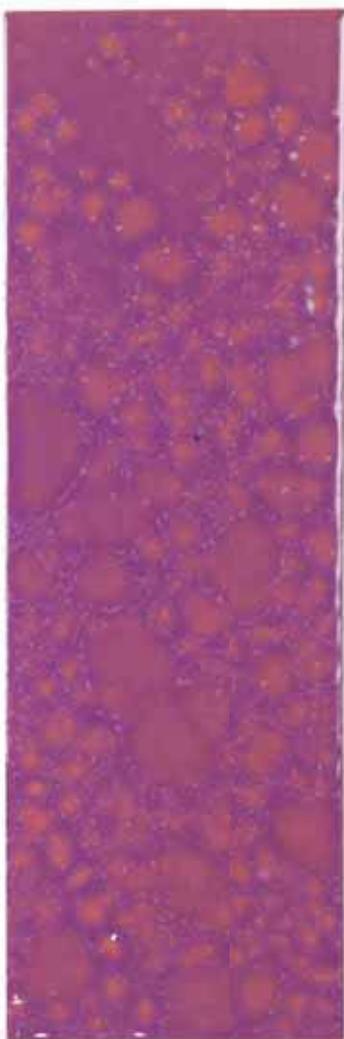


dri tta/*right*



al ternata/*al ternate*

#FUSION BATLLÒ



cod. FB 17
viola



cod. FB 18
bl u scuro



cod. FB 19
bl u



cod. FB 20
azzurro

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade mould glazed

#SPESSORE/THICKNESS: 1 cm nominale / nominal

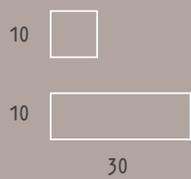
#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

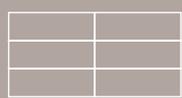


#azzurro

#FORMATO/SIZE



#POSA/LAYING



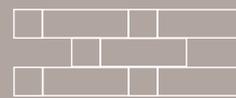
dritta/right



sfalata/offset



dritta/right



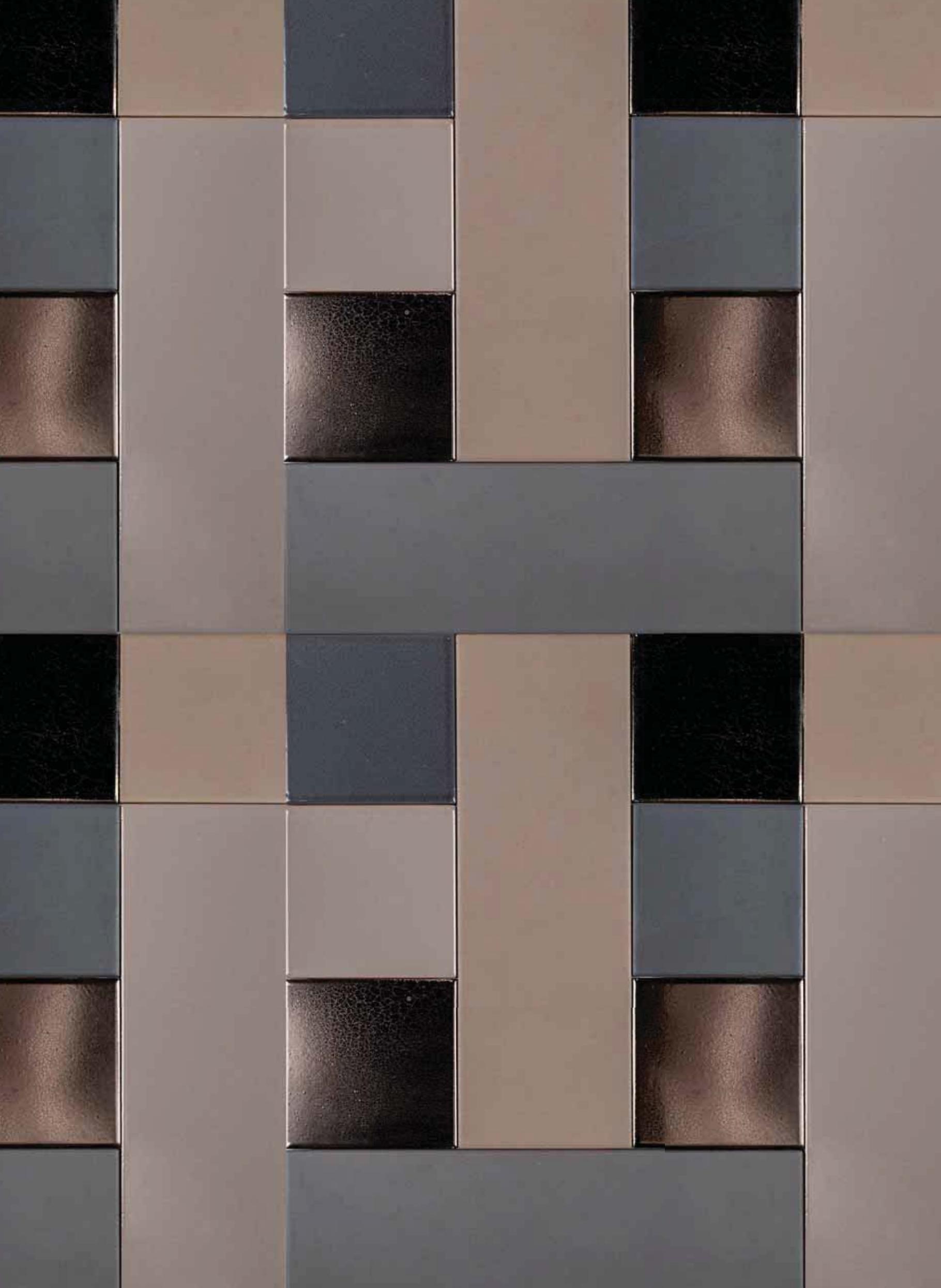
al ternata/al ternate

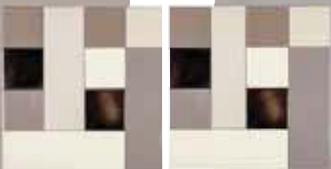
PATCHWORK MO. DE.

Seguendo la riflessione progettuale di Patchwork, come concetti e contenuti, MO. DE. nasce con la filosofia del l'ente a cromia fissa. L'intento è stato quello di creare una Patchwork minimal e ed elegante.

Following the design of the Patchwork Collection in regards of concept and content, MO. DE. Was created having in mind the philosophy of plain colours. The intent was to create a minimal and elegant patchwork.

Studio D.R.I.H.F.





#patchwork #mo. de. #i nteri or #desi gn #mosai c #el egant

Studio D.R.I.H.F.



#nocciola

#PATCHWORK

#MO.DE.



cod. PM 1
panna



cod. PM 2
nocciola

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade glazed

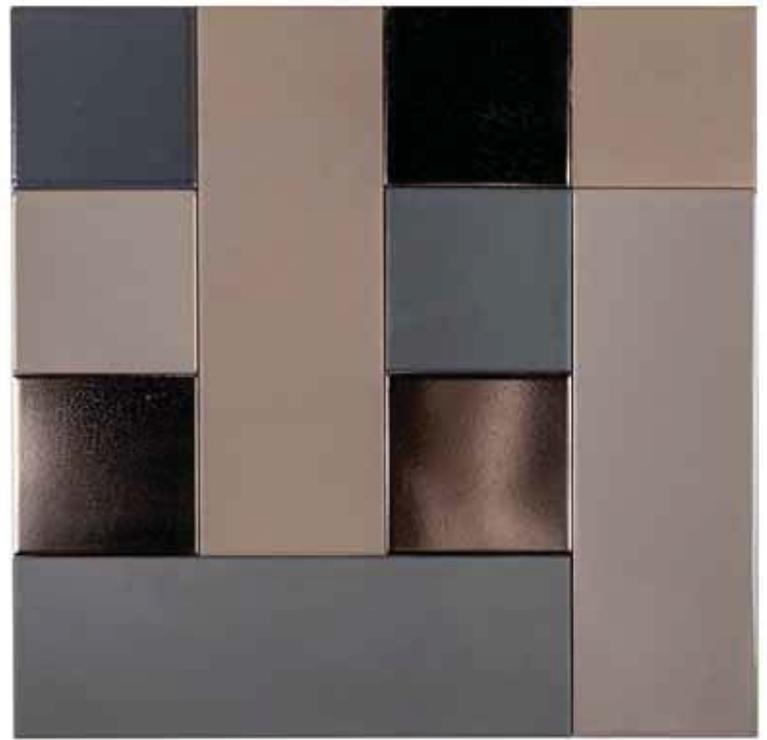
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#PACKING-LIST

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10x10 cm	40x40	6	0,96	15

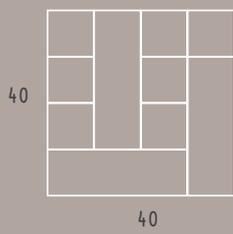
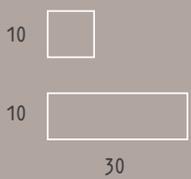


cod. PM 3
liquirizia

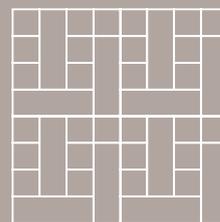


cod. PM 4
bacio

#FORMATO/SIZE



#POSA/LAYING



dri tta/ri ght

#NEUTRA

#OPACA #MATT



cod. NO 1
bi anco



cod. NO 2
avorio



cod. NO 3
nocciola



cod. NO 4
fumo



cod. NO 5
cenere

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade glazed

#SPESSORE/THICKNESS: 1 cm nominale / nominal

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

#NEUTRA

#LUCIDA #POLISH



cod. NL 1
bi anco

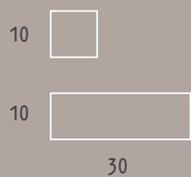
cod. NL 2
avorio

cod. NL 3
nocci ola

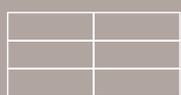
cod. NL 4
fumo

cod. NL 5
cenere

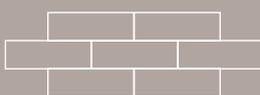
#FORMATO/SIZE



#POSA/LAYING



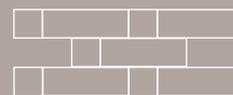
dri tta/*right*



sfal sata/*offset*



dri tta/*right*



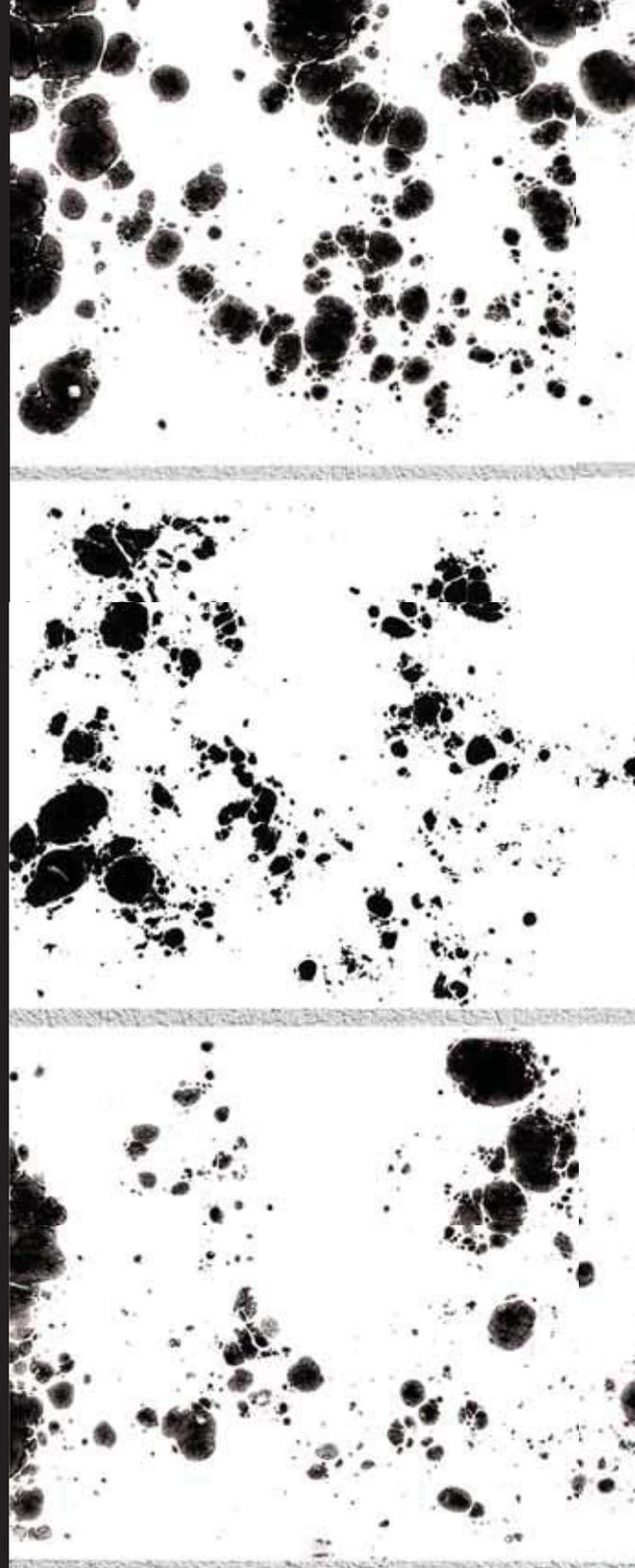
al ternata/*al ternate*

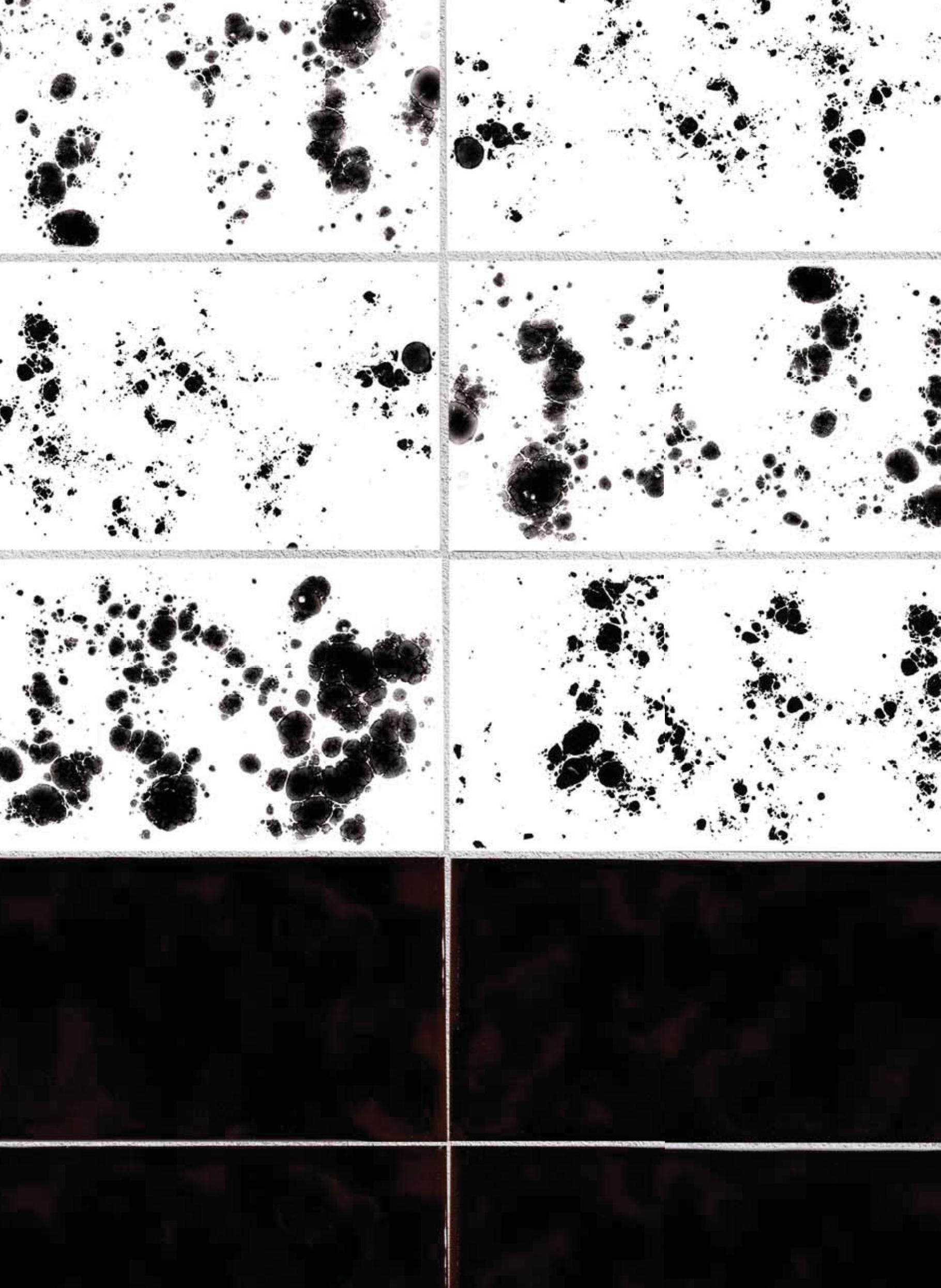
INCHIOSTRO SIMPATICO

Il nostro percorso creativo esplode in un desiderio di comunione spontanea, immediata ed istintiva. Una fantasia primitiva ed innata. La ceramica bianca, la smaltatura a secco, il dolce movimento dello smalto immacolato, sono la base ideale per incontrare il colore con impulso puerile. L'inchiostro colorato crea una particolare sensazione giocosa e simpatica diventando un elemento di rottura, ma di moderno abbinamento ad elementi di arredo dai cromatismi minimali.

Our creative journey explodes into a desire for spontaneous, immediate and instinctive communion. A spontaneous and primitive fantasy. The white ceramic, the dry glazing, the soft motion of the spotless enamel are the perfect base to meet the color with a childish impulse. The colorful ink creates a special playful and happy feeling becoming a breaking element, but at the same time a combination of modern interior items with minimal colors.

Studio D.R.I.H.F.







PANTONE
UNIVERSE™
268

PANTONE
UNIVERSE™
268

#rosso



#inchiostrosimpatico #interior #design #project #art #modern

Studio D.R.I.H.F.

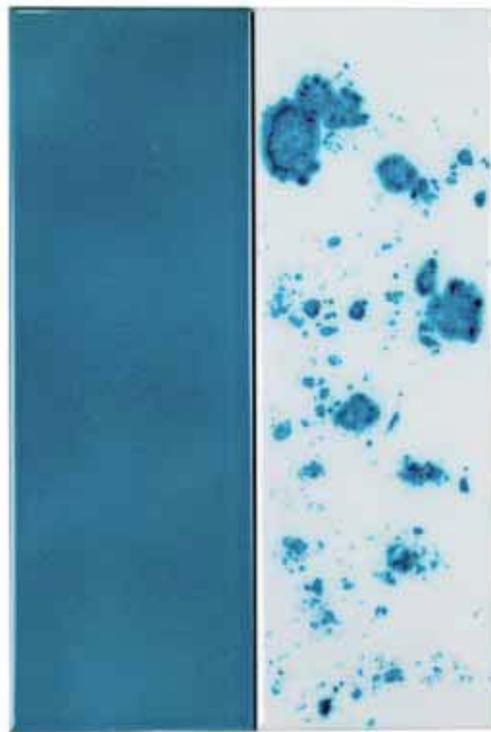
#INCHIOSTROSIMPATICO



cod. IS 1
verde chi aro

cod. IS 1D
verde chi aro

cod. IS B
bi anco



cod. IS 2
azzurro mare

cod. IS 2D
azzurro mare



cod. IS 3
verde scuro

cod. IS 3D
verde scuro



cod. IS 4
bl u

cod. IS 4D
bl u

#DESIGN: studio D. R. I. H. F.

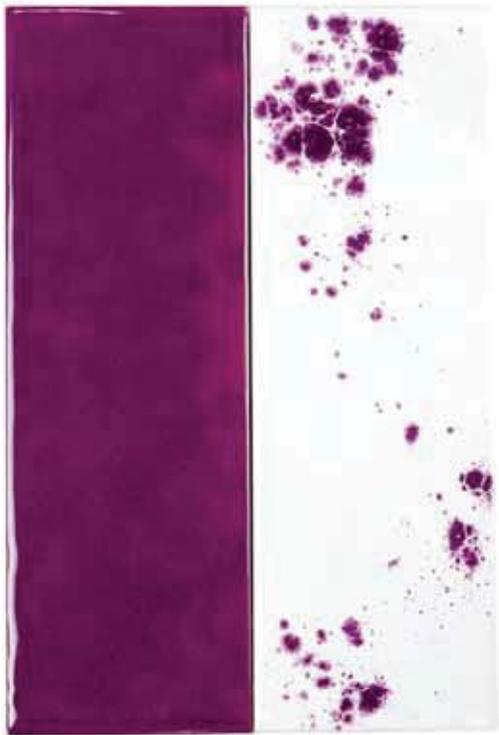
#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade mould glazed

#SPESSORE/THICKNESS: 1 cm nominale / nominal

#PACKING-LIST

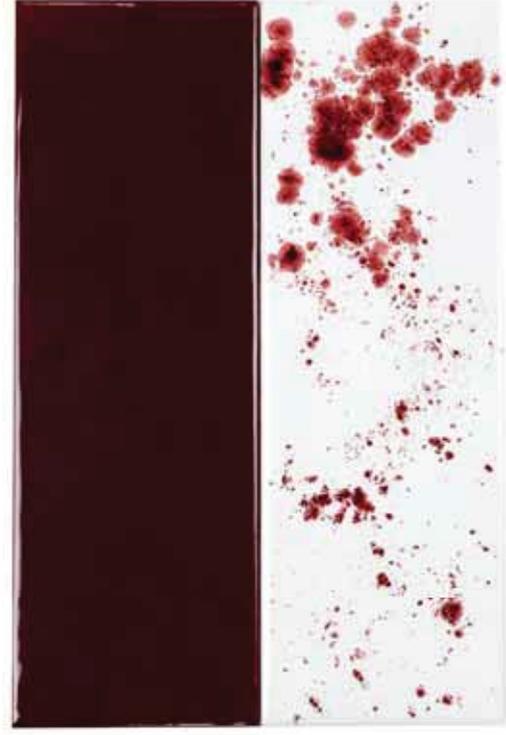
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. IS 5
vi ol a



cod. IS 5D
vi ol a



cod. IS 6
bordeaux



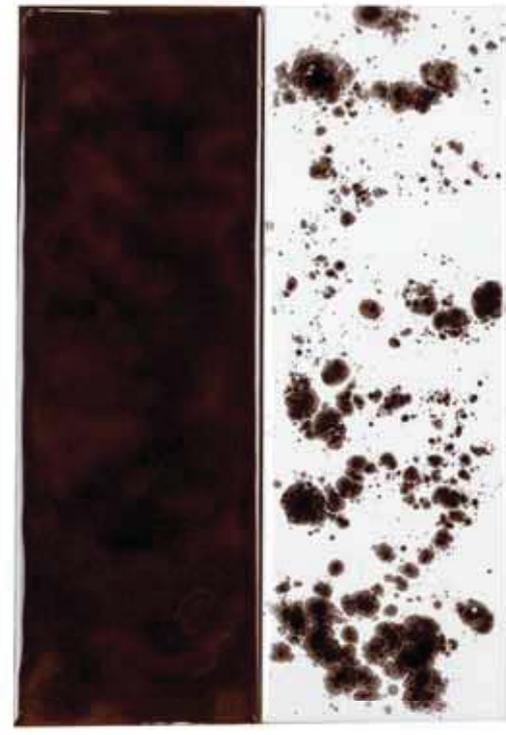
cod. IS 6D
bordeaux



cod. IS 7
nero



cod. IS 7D
nero

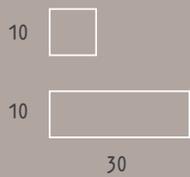


cod. IS 8
bruno



cod. IS 8D
bruno

#FORMATO/SIZE



#POSA/LAYING



dri tta/*right*



sfal sata/*offset*



dri tta/*right*



al ternata/*al ternate*

#ARTDIRECTION

#GRAPHICDESIGN

#PHOTOGRAPHY

I AM. Communication Design

www.i-am-design.it

#PRINT

Grafiche Vecchi

#DESIGN

Dani lo Ramazzotti

Studio D. R. I. H. F.

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Gruppo Ceramico Cantoi a

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dal 1956



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